

# Medium Term Planning

# **Year Reception**





## **Topics and Themes**

Growing and Changing Healthy body, healthy mind, healthy me Easter story and traditions

#### **Prime Areas of Learning**

### **Communication and Language**

### As listeners and speakers this half term we will be:

Telling entire familiar stories using sequenced pictures to help us.

Answering open ended or speculative questions.

Teaching new skills to others verbally and by demonstration.

Recalling and defining specialist vocabulary for the half term.

## **Physical Development**

## As we develop our gross and fine motor skills this half term we will be:

Using woodwork tools to join safely under supervision.

Safely and under supervision, use a wider range of food preparation tools including chopping boards and knives, graters, fruit squeezers.

Using our fine motor skills to mix batter to make pancakes.

Controlling small games equipment when transporting, collecting and throwing.

Travelling across more complex obstacle courses including changes of height.

## **Personal Social & Emotional Development**

#### As individuals:

Work in a small group on tasks like turn-taking games.

Continue to use our communication superpower to talk about simple problem-solving approaches to disagreements with friends across our school day Talk about how we can solve simple problems.

Continue to use our resilience and courage superpowers to show resilience and perseverance in the face of challenges.

Choose healthy ingredients to make healthy snacks.

Learning about the Easter Story.

Specific Areas of Learning	
Mathematics	Literacy
As mathematicians this half term we will be:	As readers this half term we will be:
Counting forwards and back within 20.	Understanding the cause and effect in books we have heard or read.
Comparing lengths and heights using non-standard measures.	Guess how our stories might end.
Understanding of the composition 6, 7 and 8 by pair wise and five	Sing and recall more complex nursery rhymes.
wise patterns on 10s frames.	Sing word play songs.
Subitising to 5.	Learn new poems including emotion poems and revolting rhymes.
Designing with 2D shapes – looking at problems and properties.	Letters and Sounds Phase 3.
Sort 2D shapes according to their properties.	Writing simple sentences with regular words, including those with digraphs.
Talk about the pattern of a week using the names of the days	Share our favourite stories form home or school with each other for world book
	day.
	Learning all about the author Mick Inkpen and exploring his stories.
	Moving onto our non-fiction work which includes beginning to label and sequence
	information.
	Talk for Writing stories this half term:  Jack and the Beanstalk.
Undoustonding the Mould	
Understanding the World  As world understander's this half term we will be:	Expressive Arts and Design As artists this half term we will be:
Interpreting Google Earth Street view of the route between	Exploring colours of spring through colour mixing.
school and Wallsend library. We will learn to name features and navigate right and left turns online.	Look at the artist Andy Warhol and re-create his ideas for our Mother's Day cards.  Speak and act in role play, recalling the jobs of key members of our community.
Looking at the similarities and differences between babies and four	Drawing single or a sequence of images from the imagination to illustrate a story.
year olds. Use new words to describe how people change in the first	Verbally retelling a story using small world figures or puppets
four years of life.	Memorising short, choreographed dance sequences to accompany songs in pairs
Look at similarities and differences between four-year-olds	or groups.
and adults. Describe how people grow up and change.	Creating a very simple design of a car using 3d junk modelling shapes. We will use
Talking about the roles of significant adults in our community.	new vocabulary to talk about our toys.
Sequencing the life of a baby bird from hatching to maturity.	
Understanding the changes in seasons and talk about the changes to	
the environment in their community.	