



Medium Term Planning

Reception

Summer 1 2022



Topics and Themes	
Life Cycles People Who Help us Farm Life	
Prime Areas of Learning	
Communication and Language	
As listeners and speakers this half term we will be: Telling familiar stories with conversations using small world figures or puppets, or in the role play area using specific props Memorising rhymes and using our bodies and instruments sounds for a simple performance Using and saying specialist vocabulary we are learning in our teacher directed time during the half term Confident to give own opinions to open ended questions Able to follow three step instructions in class and outdoors	
Physical Development	
As we develop our gross and fine motor skills this half term we will be: Using woodwork tools to join safely under supervision Joining models using cello tape and glue Using full size gardening tools including spades and watering cans Using fine mark – making tools to create texture and patterns in clay Using our fine motor control to print with different media to create a chosen personal effect Dismantling objects and mechanisms using a range of hand /eye coordination and actions Controlling and steering a ball by our hands Aiming, rolling and collecting a ball with control	
Personal Social & Emotional Development	
As individuals we will be: Taking part in more complicated games in bigger groups extending our concentration and turn taking with our friends Learning to read our friends, teachers and other people's facial expressions and body language and learn to use new vocabulary around our emotions Learning to talk positively about how we have succeeded or failed in our classroom learning challenges and, in our lives, outside of school Learning to build positive strategies to make new friends in our school and home life	
Specific Areas of Learning	
Mathematics	Literacy
As mathematicians this half term we will be: Learning to count to 50 together Understanding the structure of 9 and 10 by partitioning and recombining numbers Using 10 frames to support our understanding Recalling and applying double 1 to double 5 Recalling subtraction facts within 5 Recalling even and odd numbers Counting to 100 using 10's Sorting 3D junk and make 3D models out of our junk Talking about the pattern of the week using names of days, weekend, today, tomorrow and yesterday	As readers this half term we will be: Predicting how a story plot may develop and change. Create an understanding with the characters in our stories and make links between different stories Using information and non -fiction books to help us learn about our topics Continuing our Read Write Inc phonics to support our classroom literacy Writing short compositions with more than one sentence and use capital letters and full stops Continuing to share our favourite stories from home and school Learning all about our Tony Maddox and exploring farm stories Learning to sequence our Talk for Writing stories, retell and change and add new plots to them Talk for Writing stories this half term: Handa's Surprise
Understanding the World	Expressive Arts and Design
As world understander's this half term we will be: Describing the changes to trees and woodland plants in Spring Understand how to grow seeds and care for our plants and our garden Naming local features, we see when coming to school or walking in our local environment Naming the features, we will see at a farm Describing and tasting healthy foods that we grow and see grown on farmland as well as in our own vegetable patch Looking at lifecycles including ourselves as we change and grow	As artists this half term we will be: Making detailed and accurate observational drawings out of natural found objects and living things Joining wood and reclaimed materials to make objects with a purpose Printing with paint and talk about and describe our design choices Moving rhythmically on the spot and travelling, using our hands or feet to keep to the beat Coping simple short rhythmic phrases with untuned percussion eg our bodies or materials found in our classrooms Discussing the pitch differences in our music