



Medium Term Planning

Year Reception

Summer 2 2022



Topics and Themes

All change
Moving on, moving up

Prime Areas of Learning

Communication and Language

As listeners and speakers this half term we will be:

Learning to use and understand language which includes challenging adjectives, verbs and positional vocabulary in instructions
Playing games where they give instructions to each other
Playing memory games
Remembering and describing specialist vocabulary for our half term topics
Telling complete short familiar stories using figures, puppets, or in role play with specific props.
Memorising rhymes and stories incorporating body percussion or instrumental sounds as a simple performance
Answering open ended or guessing questions
Following three step instructions in our class and outdoors

Physical Development

As we develop our gross and fine motor skills this half term we will be:

Using real tools to create a garden box to add plants we have grown and display them in our foundation yard
Stacking and aligning irregular and natural objects to create sculptures
Using our hands to mould and build with malleable materials
Using large scale gardening tools including watering cans safely
Using fine pincer mark-making clay tools skilfully
Using a range of tools to dismantle mechanisms
Preparing for our sports day activities
Learning to bounce a ball on the spot or on the move
Refining our ball skills to roll or throw a ball underarm at a target
Learn to kick a ball at a target or to a friend
Playing competitive games with our peers

Personal Social & Emotional Development

As individuals we will be:

Engaging in more complex games where different friends have different roles
Building our strategies to challenge behaviour using conflict resolution towards others
Preparing ourselves and our emotions for our move to year 1

Specific Areas of Learning

Mathematics

As mathematicians this half term we will be:

Counting by rote to 100
Making sets of 100
Counting in decade numbers
Noticing and talking about patterns on a 100 square
Remembering and applying doubles and halves within 10
Continuing and creating more complex patterns arranged along a straight line
Continuing and creating circular and symmetrical designs with 2D and 3D shapes
Sorting 3D shapes according to properties
Measuring mass and capacity using simple non-standard measures.
Continuing to talk about the patterns of the week using names of days, weekend, today, tomorrow and yesterday
Talking about last week and last year

Literacy

As readers this half term we will be:

Naming book characters and describe their characteristics
Talking about the problems that the characters face
Using our voices to join in with rhyming texts
Using information and non-fiction books to help us learn about our topics
Continuing our Read Write Inc phonics to support our classroom literacy
Writing short stories with more than one sentence, learning to use capital letters and full stops
Learning to sequence our Talk for Writing stories, retell and change and add new plots to them
Learn all about our new author Simon James and all his stories for this half term

Talk for Writing stories this half term:
Hand's Surprise

Understanding the World	Expressive Arts and Design
<p>As world understander's this half term we will be:</p> <p>Describing the changes to trees and woodland plants in summer Look carefully name and describe the minibeasts living in our foundation garden Describing and remembering the transition from caterpillars into butterflies and tadpoles to frogs Planting and caring for vegetables Planting new flowers for our garden boxes Identifying the similarities and differences between the animals and plants in the beach environment and in the woodland environment Comparing physical features of our school and community using aerial views Looking at the changes in ourselves as we prepare to move into year 1</p>	<p>As artists this half term we will be:</p> <p>Creating, describing, and explaining transient 2D or 3D designs or sculptures with natural materials out in the environment Making detailed and accurate observational drawings of natural found objects and living things, including matching the correct colours Shaping and moulding wet sand and clay with hand tools to create particular effects Generating simple narratives of a story with role play props or small world Using dance gestures and our body movements to tell a story Using body percussion and instrumental sound effects to tell a story Learning and signing simple sea shanties</p>