

Year 6

	<u>Instrumental</u>	<u>Musicianship</u>	Singing Strategy.
	(20 mins)	(20 mins)	(10 mins)
Autumn 1	Improvisation and composition. Chime Bars or Glocks	BBC Ten Pieces:	Hey Mr Miller
	Charanga:	Bernstein Mambo form Westside Story-	Oleo
	Classroom Jazz 2.	Bernstein	
	Musical genre - Blues	Musical genre - Musicals	
Autumn 2	Composition using chime bars, glockenspiels,	Christmas production.	I wish it could be Christmas every day.
	recorders, and other classroom instruments	Key musical element – performance.	Song for Christmas
	BBC Ten pieces		
	A Short Ride in a Fast Machine- Adams		
	Musical genre – 20 th Century		
Spring 1	The voice as an instrument	BBC Ten Pieces:	Dona Nobis Pacem
	Charanga Hip Hop Course	Storm Interlude – Britten	Wonder
		Musical genre – Classical.	
Spring 2	The voice as an instrument	BBC Ten Pieces:	Ain't gonna let nobody
	Charanga Hip Hop Course	Symphony no. 5 – Beethoven	Anderson's coast
		Musical genre – Classical.	
Summer 1	Ukulele: continuing with Hub scheme of work	Charanga:	We go together
		You've got a friend.	Ame sau vala tara bal
		Musical genre – 1970 ballad	
Summer 2	Ukulele: continuing with Hub scheme of work	Charanga:	Shabuya
	Ĭ	Reflect, rewind, replay.	We are the champions
		Performance – Leaver's show.	·